



BOISE JUNIOR COLLEGE

PRESENTS THE

A CAPPELLA CHOIR

IN ITS ANNUAL

Spring Concert Tour

C. GRIFFITH BRATT, Conductor



Home Concert — April 15, 1950, 4:30 P.M.

College Auditorium, Boise Junior College

Boise, Idaho

Boise Junior College

and its

Department of Music

Boise Junior College, under the presidency of Dr. Eugene B. Chaffee, who last year was president of the American Association of Junior Colleges, has become one of the nation's outstanding junior colleges. Courses for the first two years of college are offered toward the bachelor of arts and science degrees, art, music, general business, secretarial science, education, engineering, forestry, home economics, pre-law, pre-medicine, pre-nursing and physical education. Complete courses are available in cabinet making, millwork, machine shop and auto body and fender repair.

The college is a member of the Northwest Association of Secondary and Higher Schools and is fully accredited by this association, by the Idaho State Board of Education and by the University of Idaho.

The college supplies four major educational needs. First, it offers the first two years of college to those who desire to continue toward a degree. Second, it prepares those students interested in immediate entrance into the field of general business and some of the professions. Third, it meets the needs of those individuals desiring two years of general or cultural education beyond high school. And, finally, it provides facilities for adult education either through the regular or special evening classes.

This fall the new dormitories, one for men and one for women, will be ready for occupancy. Each building accommodates 78 students and is so arranged as to provide a home-like atmosphere of living. Applications should be mailed early by those students desiring dormitory rooms. Dining facilities will be available in the modern Student Union situated conveniently near the dormitories.

The college is proud of its music department. Few colleges of comparable size offer as wide a curriculum. Besides having two excellent instructors in piano and two in voice, the faculty includes instructors in applied music, in the full fields of strings, organ, woodwinds, double reed and brass.

All faculty members possess artist's ratings on their instruments. Annually a series of Sunday vesper concerts is given on the second Sunday afternoon of each month. All instructors of the department appear in concert at least once during the year.

The music department sponsors and evenly balanced program of related student organizations. Among these are: the Boise Junior College Community Symphony Orchestra, the A Cappella Choir, the Girls' Ensemble, the College Band, the String Trio, the Woodwind Quintet and Mu Sigma Pi, a club organized for the enjoyment and promotion of music.

MUSIC FACULTY

C. GRIFFITH BRATT, Head of the Department of Music and Instructor in theory, choir and organ.

JOHN H. BEST, Instructor in theory, cello and director of the orchestra and band.

JAMES HOPPER, Instructor in woodwinds and brass.

LUCILLE T. FORTER, Instructor in Voice.

CARROLL J. MEYER, Instructor in piano.

KATHRYN E. MITCHELL, Instructor in violin.

CARROLL COOPER, Instructor in voice.

ELEANOR SNODGRASS, Instructor in piano.

Program

I.

- ADORAMUS TE, CHRISTE V. Ruffio (16th Century)
 (Let Us Adore Thee, O Christ)
 JAUCHZET DEN HERREN (100th Psalm) H. Schultz (17th Century)
 DONA NOBIS PACEM (Grant Us Thy Peace) Old German (17th Century)
 O LAMB OF GOD MOST HOLY Anon-Bach (1685-1750)
 (Melody from the 16th Century)
 I LEAVE THEE NOT J. S. Bach (1685-1750)
 BEAUTIFUL SAVIOR (Old Silesian Melody) F. M. Christiansen (1871-)

II.

- THE RINGING OF THE BELLS L. Senfl (1491-c.1553)
 MY LOVELY CELIA (Old English Melody) C. Griffith Bratt
 UNDER THE GREENWOOD TREE E. J. Moeran
 THE TURTLE DOVE (Old English Folksong) R. V. Williams
 ALL THROUGH THE NIGHT (Old Welsh Melody) P. Lutkin
 CHESTER William Billings (1746-1800)
 (A patriotic psalm-type of music written during the American Revolution by one of America's first composers.)
 COMMON BILL (A modern setting of an American folksong) G. Lynn

III.

- STEAL AWAY (Negro Spiritual) Arr.—N. Cain
 CHILLUN COME ON HOME (Negro spiritual) Arr.—N. Cain
 I WONDER AS I WANDER Arr.—C. Griffith Bratt
 (American Appalachian melody)
 SLEEP, BABY, SLEEP F. Snow
 ALLELUIA R. Thompson

Soloists with the Choir: Joanne Cutler, Nica Jane Wharton, Donna Arnold, Barbara Black, Ronald Cochran, Roy Fraser and LaRae Dunn.

Trumpet Soloist: Dave Wailes; accompanist, LaRae Dunn.

CHOIR PERSONNEL

Sopranos

Donna Arnold, Boise
 Barbara Black, Boise
 Annette Black, Boise
 JoAnne Cutler, Boise
 Elaine Evans, Boise
 Marliese Freeman, Boise
 Dolores Johnson, Boise
 June Obenchain, Boise
 Ruth Pond, Boise
 Maxine Wall, Parma
 Nica Wharton, Payette
 Anne Finley, Boise

Altos

Charlene Barber, Boise
 Diane Chester, Boise
 Bonnie Cady, Gooding
 LaRae Dunn, Boise
 Margery Ennis, Boise
 Betty Judy, Fruitland
 Beverly Keesey, Portland
 Jody Starn, Nampa
 Mary Anne Trebin, Hood River
 Shirley Kelley, Boise

Tenors

Bill Booth, Eagle
 Bob Fulkerson, Jerome
 Jim Jewell, Boise
 Russell Mamerow, Boise
 Bob Nevins, Boise
 Jay Smith, Boise

Basses

Ronald Cochran, Boise
 Fred Edwards, Eagle
 Roy Fraser, Boise
 Bob Bakes, Boise
 Laurence Limbaugh, Fruitland
 Mike Thometz, Boise
 Keith Tombrink, Boise
 Dave Wailes, Boise
 Richard Davis, Meridian



Nia
Jane
Whorfon

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